

Fitting and Gauntlets

NOTE: Students will use the practice rooms to change into and out of their uniforms. There are separate rooms for Men and Women.

IMPORTANT INFORMATION:

- ☞ Students must be wearing thin bike/gym shorts or leggings and a t-shirt or other thin top. No jeans or bulky clothes.
- ☞ **STUDENTS MUST HAVE ON MARCHING SHOES WHEN THEY TRY ON THEIR UNIFORM.**
- ☞ Remind new students who have sample shoes to turn them in at check in.
- ☞ NO GAUNTLETS for Percussion – Battery (bass drum, snare drum, quads, & cymbals)

What you should have:

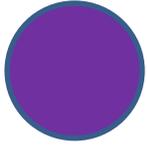
- These instructions and a sign (in a clear plastic stand) to place on the table
- Jacket and pant fitting checklists
- Measuring tapes (to measure new students for pants and jackets)
- Measuring Charts to record measurements of new students
- Jackets and pants in different sizes
- Sample gauntlets
- Sample working tag
- Pins to semi-permanently adjust shoulder straps
- Wooden suit hangers

What students should have:

- Working tag and marching shoes. Returning students will also have last year's jacket and pants.
- **Snare and Quad players (Battery) must have their carriers** (because they are worn under the jacket)

Information to be recorded:

- Measurements for new students (chest, hips, etc.) on the Measurement Charts
- Size and number of bib pants.
- Size and number of jacket
- Size of gauntlets



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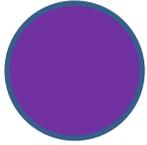
Overview:

- ☞ New students – be measured, receive jacket and pants, change and come back to fitting.
- ☞ Returning students – change and come back to fitting.
- ☞ Volunteers verify correct fit, or find replacements. (Hemming - if needed - is after gauntlets.)
- ☞ Size the gauntlets over the jackets
- ☞ If hemming of pants is required – go to changing room, hang up jacket, put on pants INSIDE OUT and go to hemming. *NOTE: In addition to sewn hems that need adjustment, **Hemming is a required stop for all students with snap-hem pants**, unless their pants are the same as last year and do not need adjustment.*
- ☞ Change back into street clothes, hang up uniform in garment bag, go to check out.

Procedure:

1. Returning students skip to step 4.
2. MEASURING. Measure each student according to the instructions in Appendix A. Record student’s name and measurements on the Measuring Charts. **Note: Snare and quad players must be measured with and without their drum carriers.**
3. PULL UNIFORM ITEMS. Using the measurements, pull a jacket and bib pants for each student. Pants and jacket sizes are even numbers only.
 - ☞ FOR JACKETS, use the chest measurement. For example, if the student’s chest measurement is 38 inches, pull a size 38 jacket from the rack. (Often you will need to pull the next size up.)
 - ☞ FOR PANTS, use the hip measurement. For example, if the student’s hip measurement is 40 inches, pull a size 40 pair of pants from the rack.
 - ☞ For intermediate measurements, PULL THE NEXT LARGER SIZE:

For example, If the measurement is...	Pull this size:
36.25 – 38 inches	38
42.25– 44 inches	44



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☞ LONG JACKETS and PANTS. Students taller than 6'3" should have a *long* jacket (L), if at all possible. Students taller than 6'1" should have *long* pants (L). We only have a few (L) jackets and pants. Please reserve these for the tallest students. (Long jackets and pants are identified by a green hanger tag.)

4. STUDENTS CHANGE INTO UNIFORMS. Direct students to the practice rooms to change into their bib pants. (There are separate rooms identified for male and female students.) Students will carry the jacket back to be fitted.

5. FITTING. Check the fit of each student's pants and jacket according to the instructions in Appendices B and C. **When the best fit has been achieved, RECORD BOTH THE SIZE AND THE ITEM NUMBER ON THE WORKING TAG.**

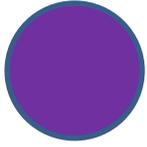
☞ Do not bother setting the hem of any snap-hem pants. This will be done at hem pinning.

6. GAUNTLETS. Samples of each size gauntlet are available for students to try on over their jackets. Help students select the proper size. Gauntlets must be snug so they do not slip during competitions, but must not be too tight. **Record the size of the gauntlets on the working tag.** NOTE: THESE ARE ONLY SAMPLES! DO NOT LET STUDENTS LEAVE WITH GAUNTLETS.

7. HEM PINNING. Write "Hem" (or an equivalent note) and the date in the comments section of the working tag for students whose pants are too long or too short. Before checking out, these students need to go to the changing room and put their bib pants on INSIDE OUT, and then proceed to the hemming station in the choir room.

☞ **NOTE: All students with snap-hem pants need to go to hem pinning,** unless their hem is unchanged from last year. (These pants will be pressed before being returned to the student.)

8. NEXT STEP. Send students to check out (or hem pinning).



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Appendix A. Measuring Instructions

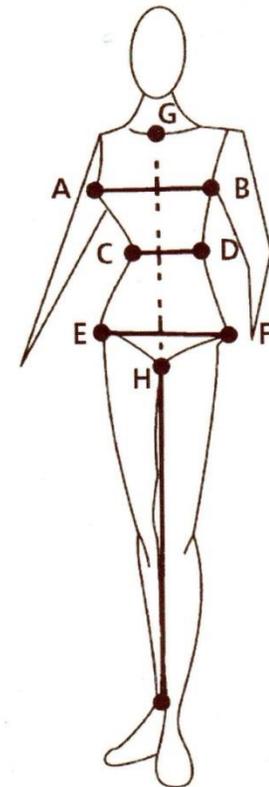
1. Students should wear lightweight clothing when they are being measured: **no jeans, sweaters, or other bulky clothing that will distort measurements.**
2. Use the INCHES side of the measuring tape.
3. Keep the measuring tape straight and against the body – but not tight. Do not add inches or take inches away.
4. Measure according to the instructions and diagram below. (See next page for additional snare/quad player measurements.)

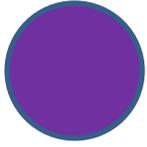
CHEST – Measure around the entire circumference of the fullest part of the chest. **A-B-A (usually 6 inches from the armpit)**

WAIST – Measure the entire circumference of the natural waistline. **C-D-C (center of the hourglass)**

HIPS - Measure 7 inches down from the waist and then measure the entire circumference (fullest part) of the hips. **E-F-E**

WRIST – Place your index finger over the person’s wrist and measure around both the wrist and the finger. This represents a more accurate measurement to fit a gauntlet to be worn over a jacket.





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Appendix A. (continued)

4. SNARE DRUM and TENOR/QUAD Players. Two additional measurements are required for snare and tenor/quad players, **while they are wearing their harness/carrier**:

- a) CHEST WITH CARRIER. Measure around the fullest part of the chest. **Remember to include the back hooks of the harness in this measurement.**
- b) WAIST WITH CARRIER. Measure around the waist, just above the small connection hooks.



AVHS Music

Cesario Uniform Sizing: Spring _____ or Fall _____

Date: _____

Measured by: _____

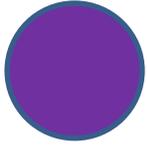
* ONLY snare and tenor/quad players require the chest and waist with and without carrier measurement

LAST NAME	FIRST NAME	Instrument (Snare*, Tenor/Quad*)	M or F	GRAD YEAR	CHEST	CHEST WITH CARRIER (snare/tenor only)	WAIST	WAIST WITH CARRIER (snare/tenor only)	HIPS	WRIST	HEIGHT
1											
2											
3											
4											
5											
6											
7											
8											
9											
10											
11											
12											

AVHS cesario-size-chart for meas July 2012.xlsx

Instrumental ALL

8/15/2012

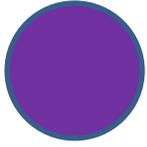


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Appendix B. Fitting Instructions - Pants

At this point, students must have on their bib pants AND their marching shoes. Also, check that students are wearing lightweight clothing when they are being measured: *no jeans, sweaters, or other bulky clothing that will distort measurements.*

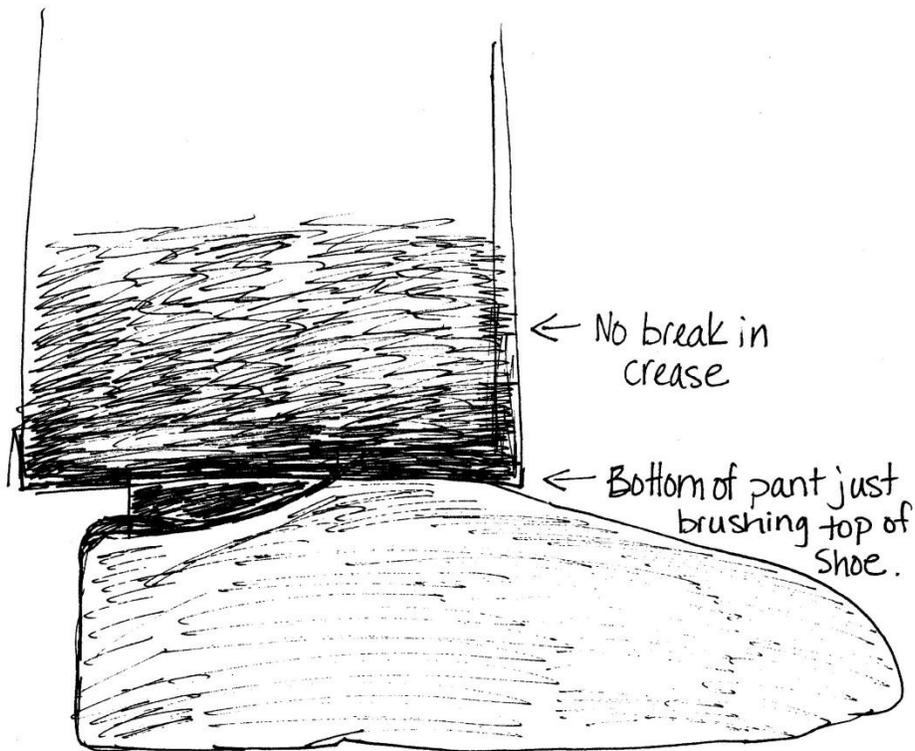
1. Overall fit. The goal is for every student to fit nicely in his/her uniform... no extra fluff, or balloon-type fits. We have large pants that we can have tailored down. If in doubt, fit student with a larger size. Do your best to help student receive a jacket that fits well. As the day goes on and the stock shrinks, finding a perfect fit becomes increasingly more of a challenge.
2. Crotch and Shoulder Straps. First check the shoulder straps and the fit in the crotch, as follows. **If pants do not fit well through crotch, give student a new size.** Have student change into new size and return for recheck. **MAKE SURE STUDENT RETURNS THE OTHER PANTS.**
 - a) **Adjust Straps.** Have students adjust the straps so the crotch area is comfortable. Make sure the two straps are even. (This is necessary for getting a good hem!) Use the large safety pins provided to hold straps if needed. Instruct students not to take the pins out during the marching band season.
 - b) **Bend Down.** Student should bend down and pretend to sit to make sure pants are not too tight through the crotch. (Students must be comfortable sitting on the bus in their uniforms.)
3. Hem Length. Next check the hem length, as follows. **Snap-hems will be set at hem pinning.*
 - a) See Figure 1. Pants must fall straight from the knee and not bend/break above the shoe. (NOTE: student must be looking straight ahead when you check the hem length.)
 - b) Special instructions for tall students: There are specially sized pants for tall students, identified with an "L" for Long. Please make sure only the tallest students are given pants with an "L." Check length to ensure there is plenty of room to allow for hemming.
4. Overall Fit. Check to make sure pants fit student reasonably well. This is a challenge so just do your best to make sure student is comfortable and pants look good on the student. If necessary, err on the side of larger rather than smaller. (This becomes more of a challenge as stock shrinks.)
5. Record Size and Number. When the pants fit well, remind the student to write the size and the number of the pants on their Working Tags.

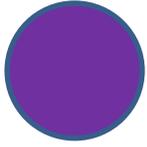


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Figure 1 Correct Hem Length

Correct hem length





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Appendix C. Fitting Instructions - Jackets

At this point, students must have on their bib pants, marching shoes, AND jacket.

1. Overall Fit. Do your best to help student receive a jacket that fits well. As the day goes on and the stock shrinks, finding a perfect fit becomes increasingly more of a challenge. When smaller sizes are no longer available, students with grossly oversized jackets may be sent to hemming.
 - a) Shoulders. Jackets should be comfortable in the shoulders. The shoulder pads will make the jacket look large on most students. This is normal.
 - b) Playing Position. Students should pretend to play their instruments to ensure a correct fit. Make sure the jacket is not pulling through the shoulders or riding up too high.
 - c) Sleeves. **The sleeves are adjustable.** They have snaps inside which can go up or down.
 - d) Pants. Double-check the fit of the pants, now that the student is wearing a jacket.
2. Long Jackets. We have a few long (L) jackets. Please reserve the (L) jackets for the tallest students.
3. Record Size and Number. When the students are wearing a good fitting jacket, remind students to write the size and the number of their jacket on their Working Tag.



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Pants Fitting Checklist for _____

Shoes

- Marching shoes

Pants – shoulder straps and crotch

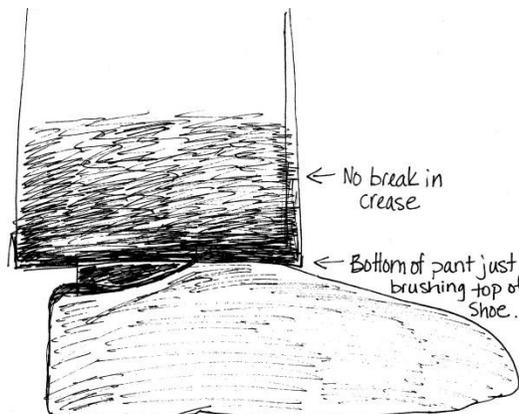
- Straps are even
- “Bend Down” test – not too tight
- New pant # _____ Old pant # _____ Old pant returned to stock

Pants – hem length (students must look straight ahead)

- Bottom of pant just brushes top of shoe
- No “break” in pant leg
- New pant # _____ Old pant # _____ Old pant returned to stock

Pants – overall fit and record information

- Looks good
- Record size and number on working tag





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Jacket Fitting Checklist for _____

Shoulders

- Comfortable in shoulders

Playing Position

- Jacket does not pull across shoulders

Sleeves

- Adjust sleeve length using snaps

Double Check Pants Fit

- Pants still fit when jacket is on

Record information

- Record size and number on working tag